Abend-Unterhaltungen

für

CSAKAN und GUITARE

von

Anton Diabelli.

1tes Heft.

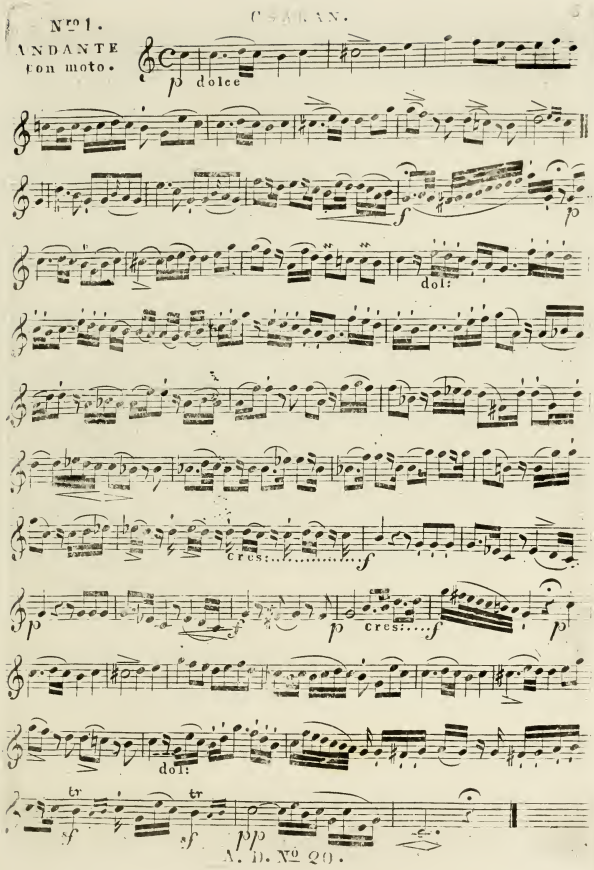
No. 20. WIEN Pr. 1 fl. 45 kr. C.M.

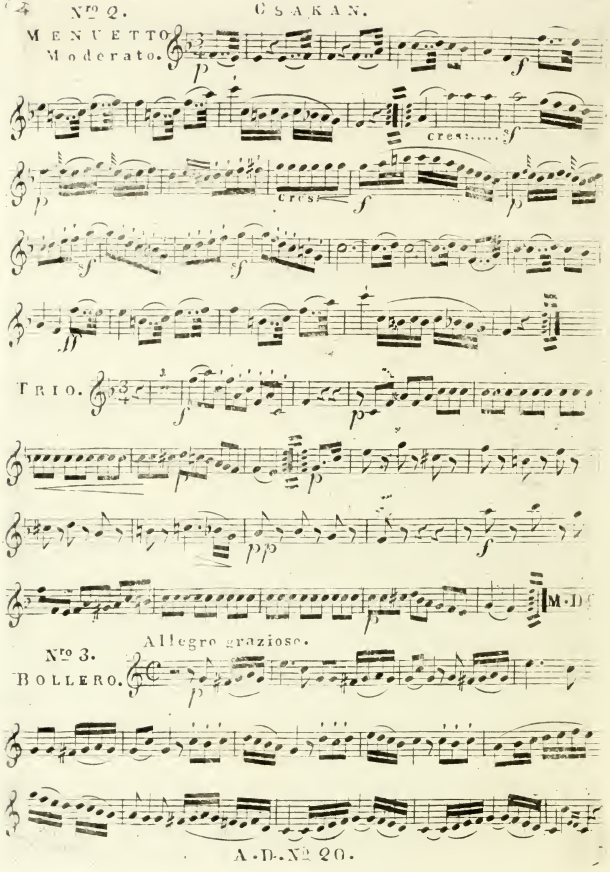
bei A. Diabelli et Comp.
Graben No. 1153.

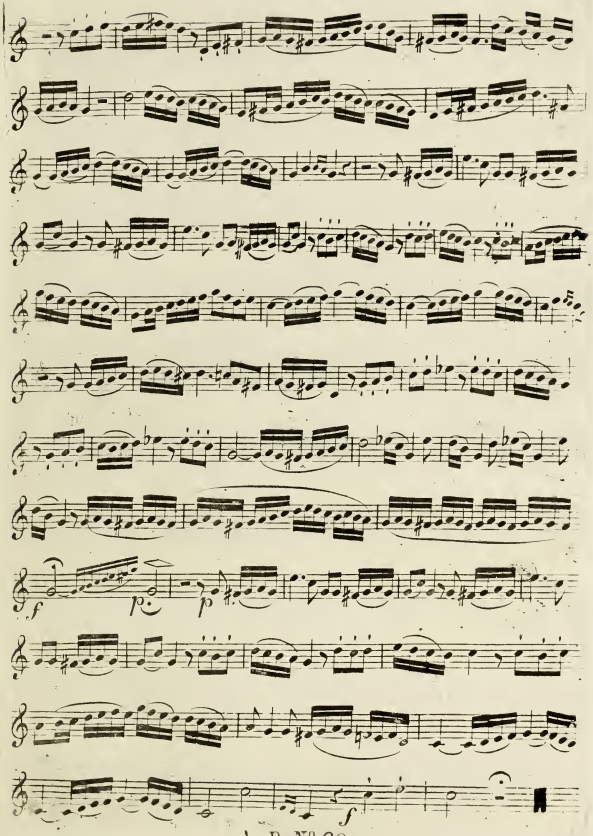
25.

Digitized by the Internet Archive
in 2014

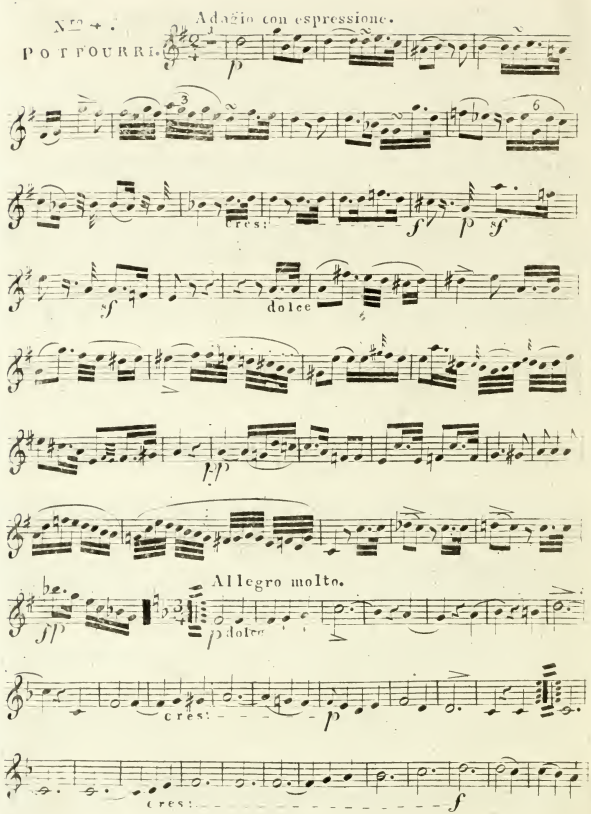
https://archive.org/details/abendunterhaltun00diab

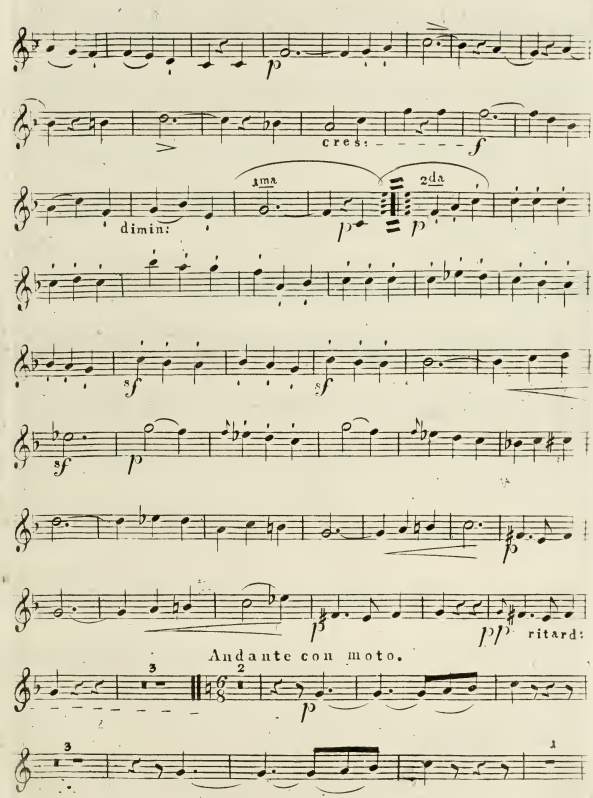

Nro 1.
ANDANTE
con moto.
p dolce
f
p
dol:
cres:.....f
p
p
cres:.....f
p
dol:
tr
tr
sf
sf
pp

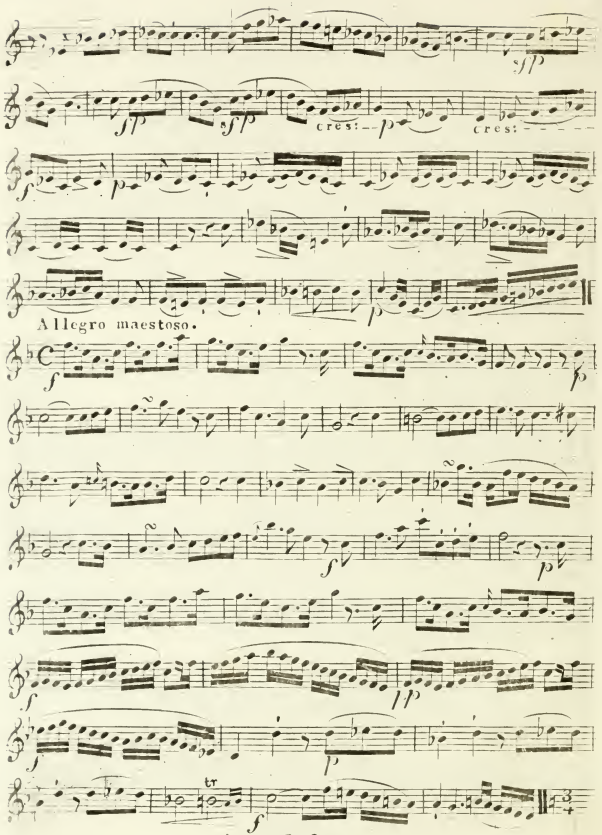

MENUETTO
Moderato.
cres.
cres.
TRIO.
M.D.
Nro 3.
Allegro grazioso.
BOLLERO.

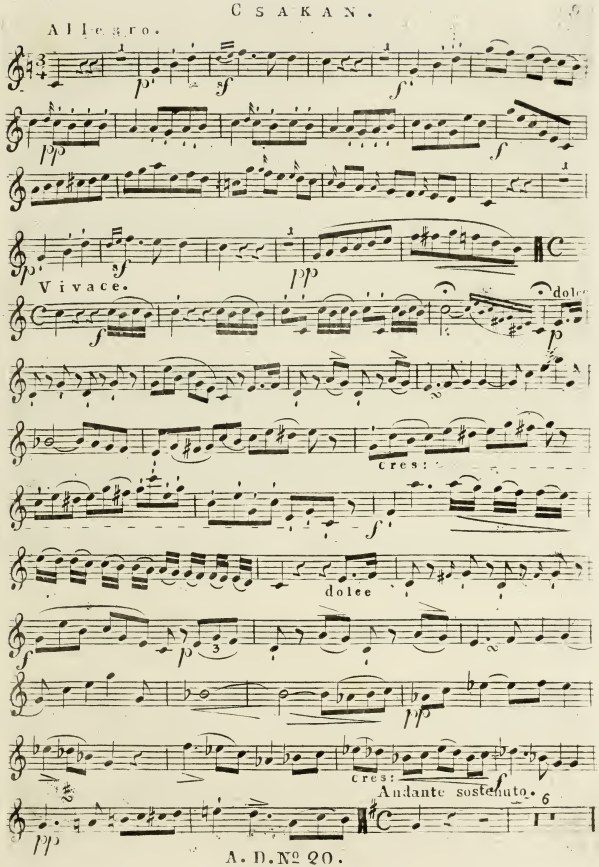


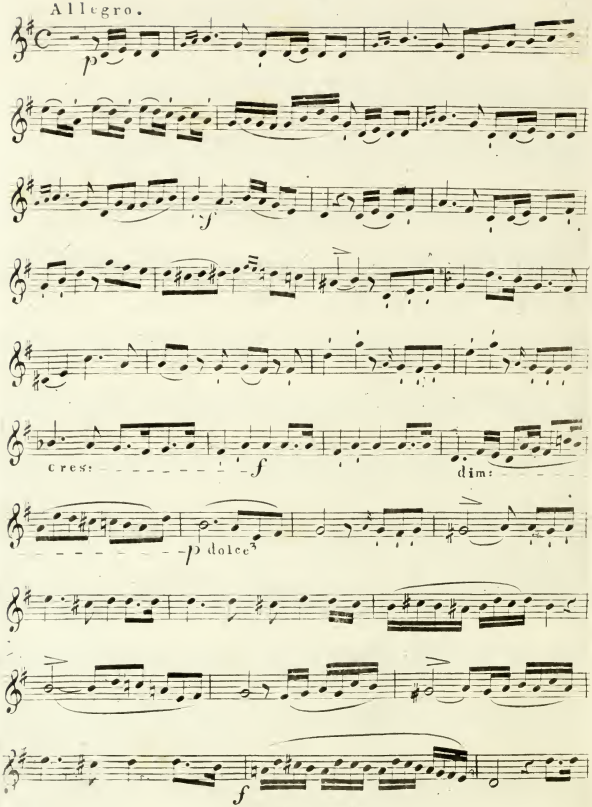
A. D. № 20.

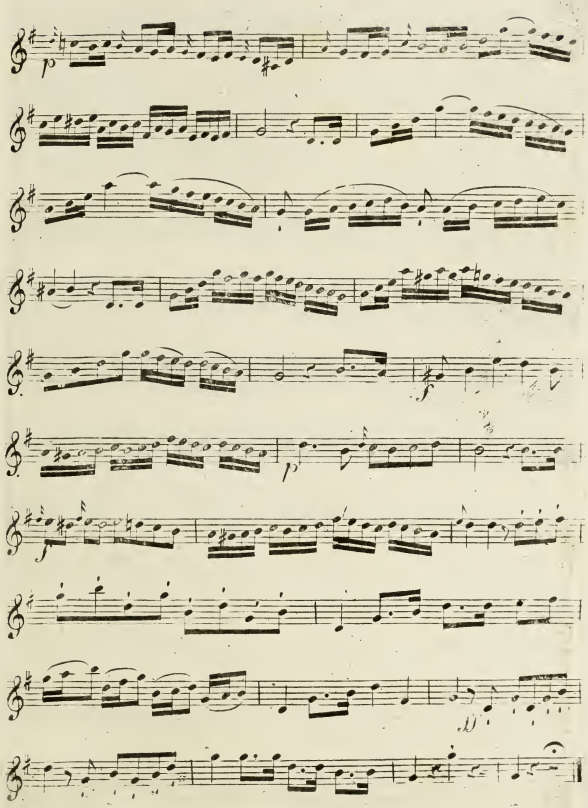

Nº 4.
POTPOURRI.
Adagio con espressione.
cres:
dolce
Allegro molto.
dolce
cres:
cres:


p
cres:
f
1ma
2da
dimin:
p
p
sf
sf
sf
p
p
pp
ritard:
Andante con moto.
3
2
p
3
1


sfp
sfp
sfp
cresc.
p
cresc.
f
p
Allegro maestoso.
f
p
f
p
f
pp
f
p
tr
f
3


Allegro.
Vivace.
dolce
cres:
dolce
cres:
Andante sostenuto.

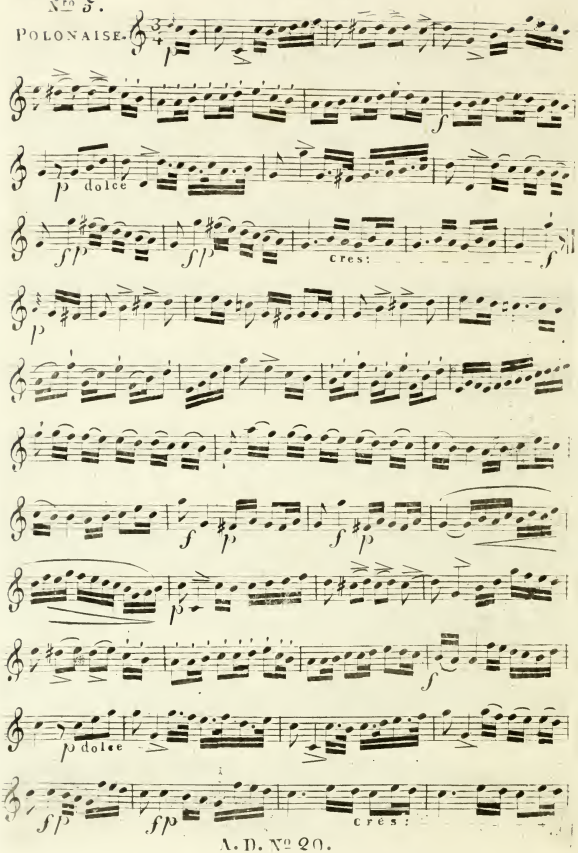

Allegro.
p
f
cres:
f
dim:
p dolce

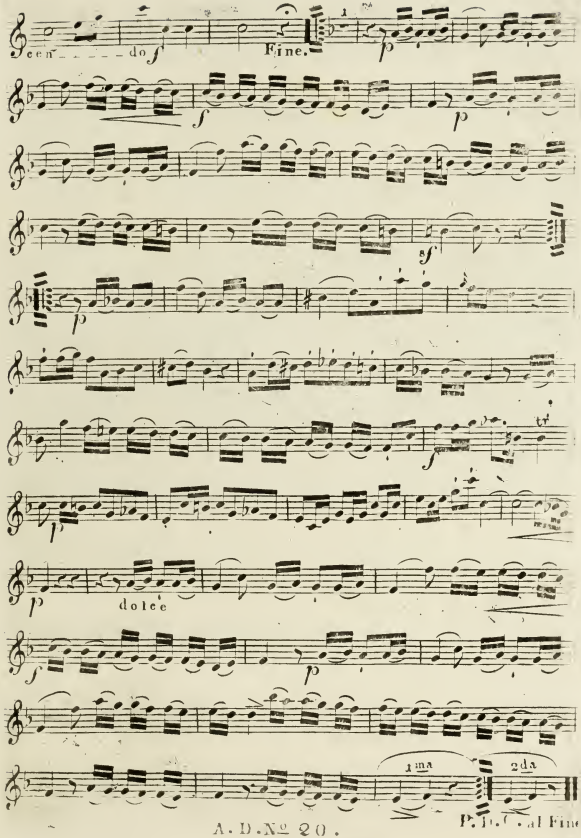


A. D. № 20.

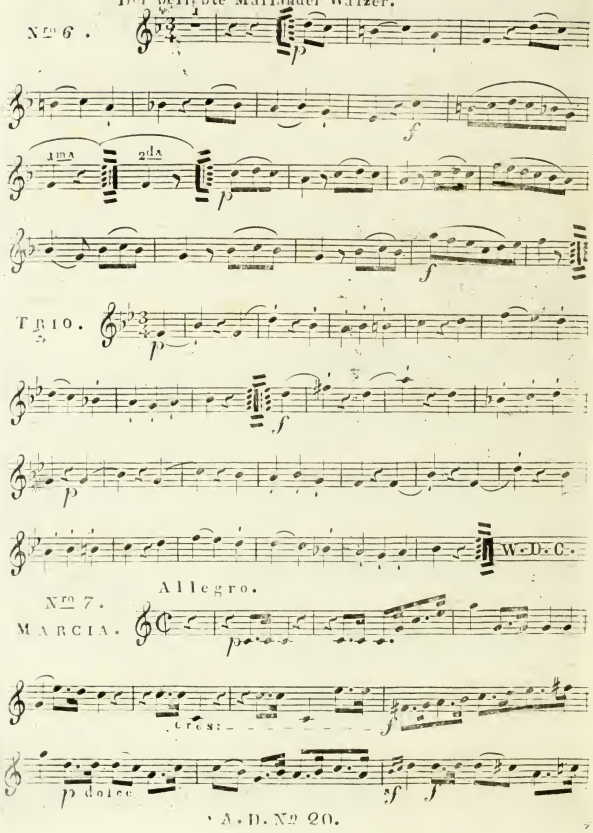
Nro 5.

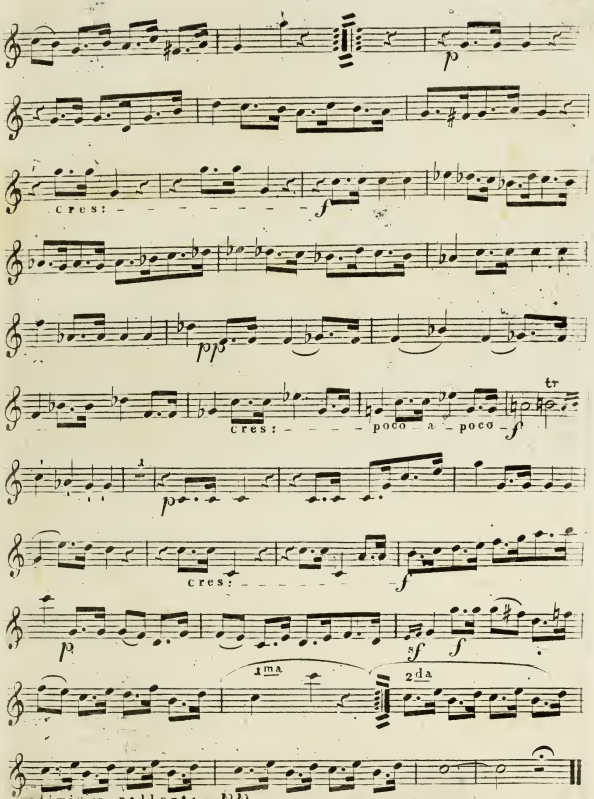
POLONAISE.

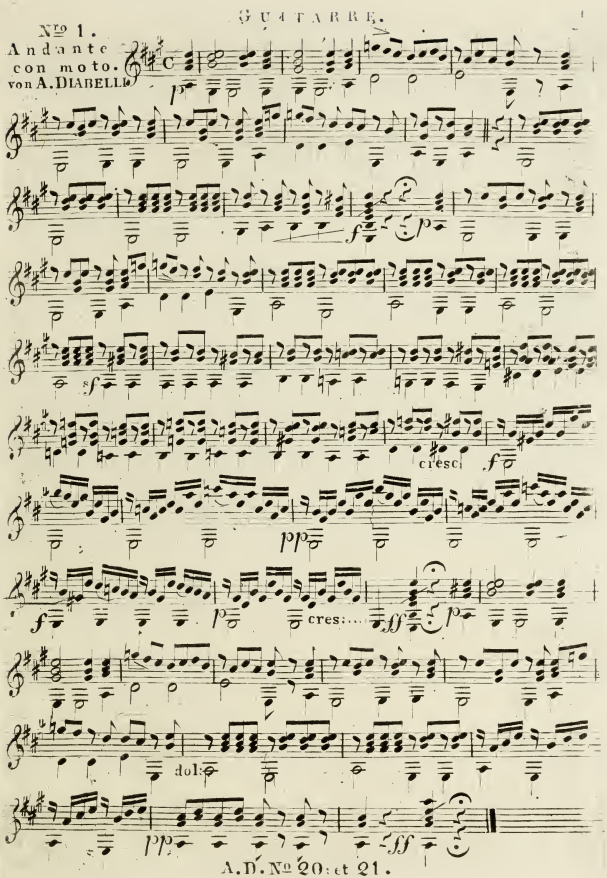


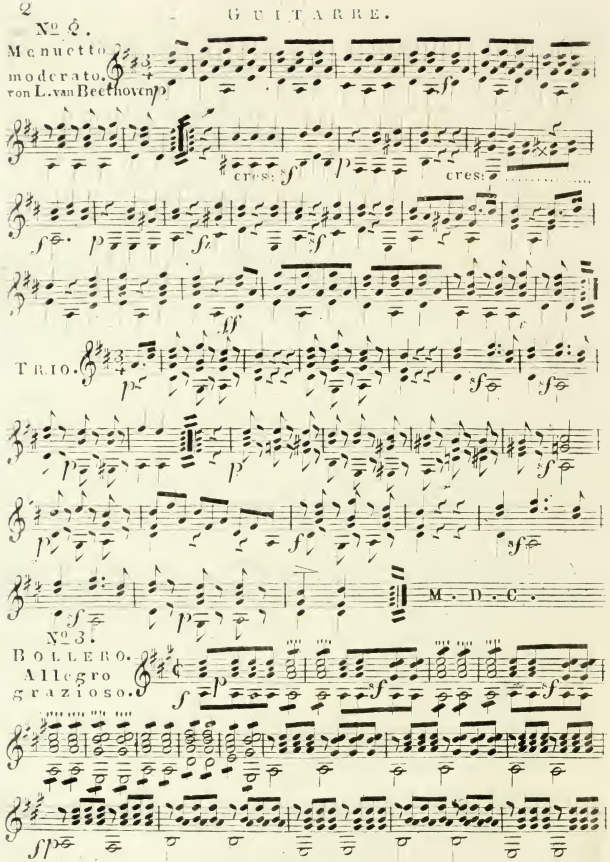

Fine.
dolce
1ma
2da
D.T.C. al Fine

Der beliebte Mailänder Walzer.

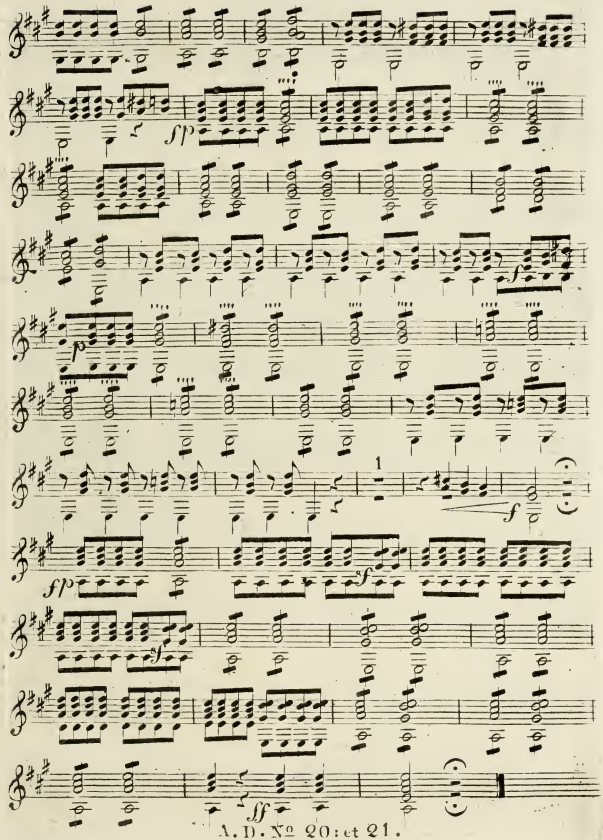



p
cres:
f
ppp
cres:
poco a poco
tr
f
p
cres:
f
p
sf
f
1ma
2da
dimi. e rallent.
pp
Fine.

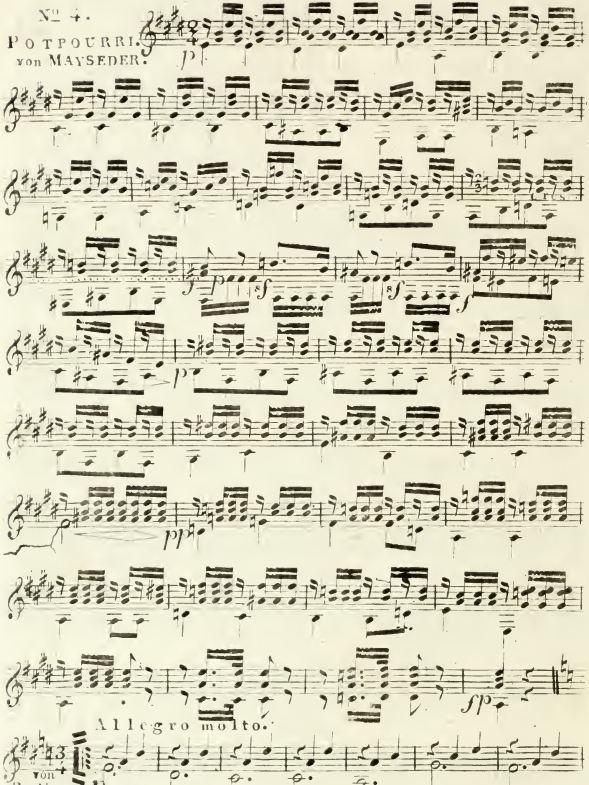

Nº 1.
Andante
con moto.
von A. DIABELLI
cresc
cres:
dol:

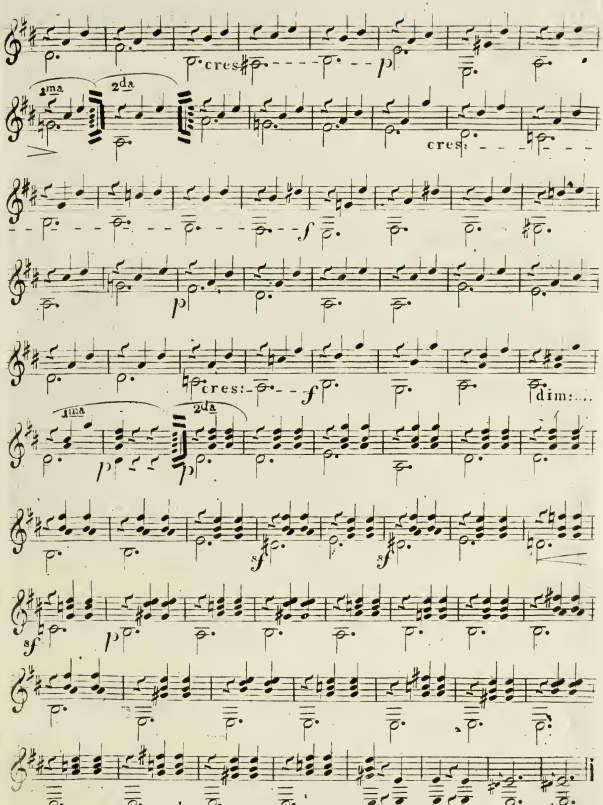

Nº 2.
Menuetto
moderato.
von L. van Beethoven
cres:
cres:
TRIO.
M. D. C.
Nº 3.
BOLLERO.
Allegro
grazioso.

A. D. Nº 20: et 21.

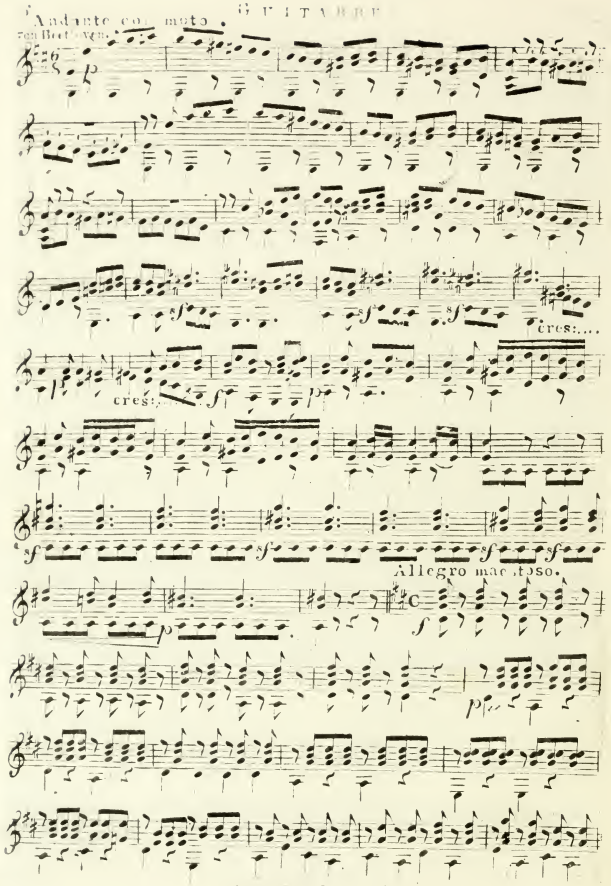


Adagio con espressione.

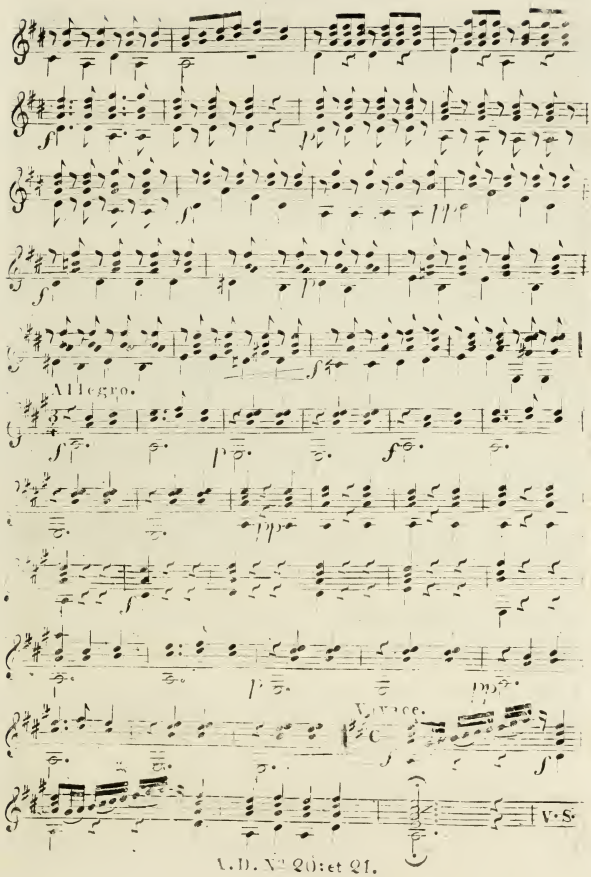


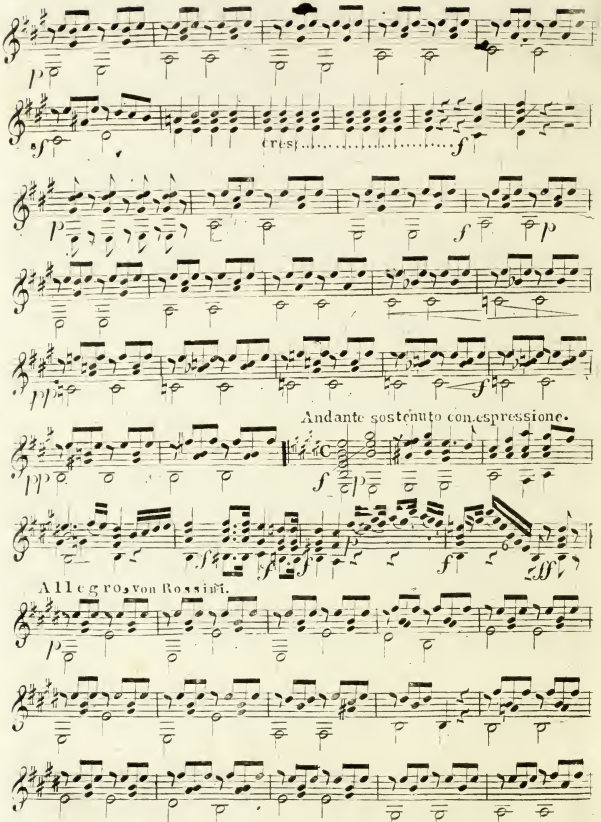


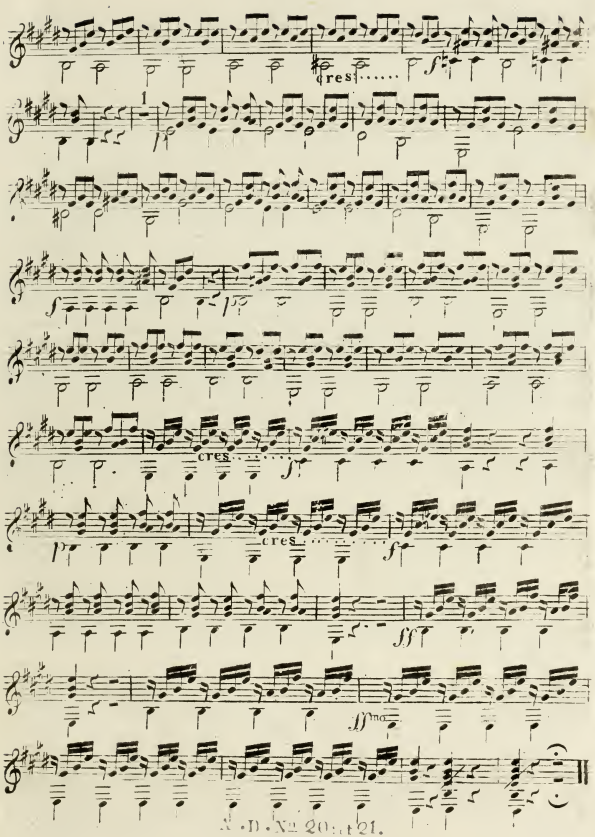
A. H. Nº 20 et 21.

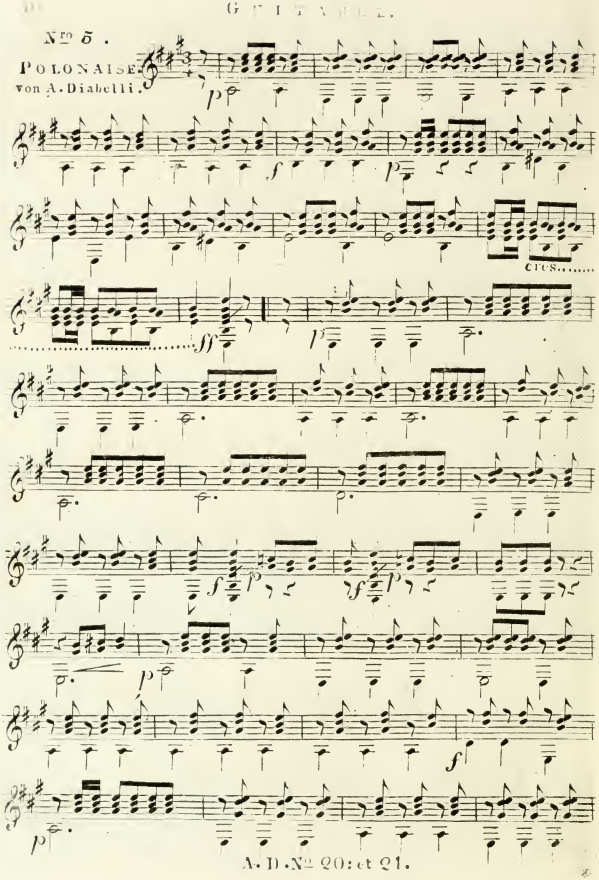


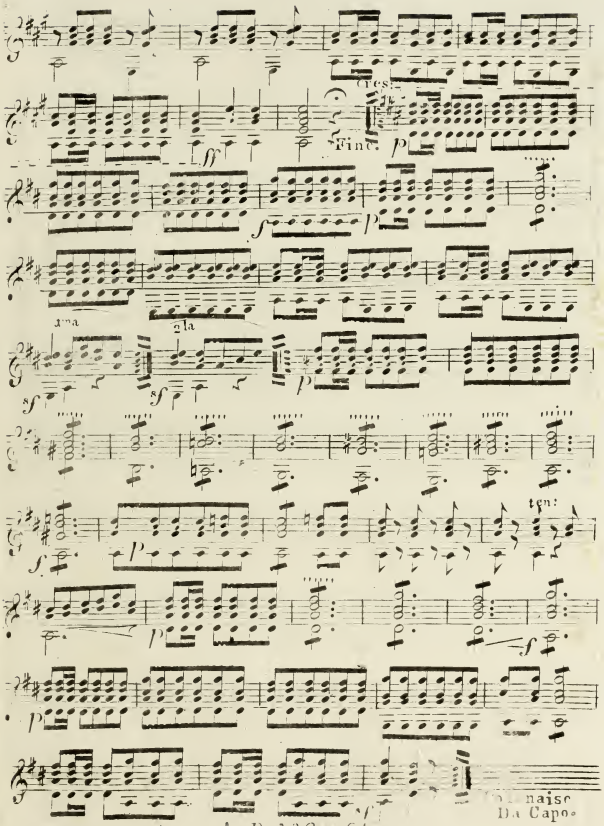
A. D. Nº 20: et 21.


Allegro.
Vivace.
V.S.


cresc.
Andante sostenuto con espressione.
Allegro, von Rossini.

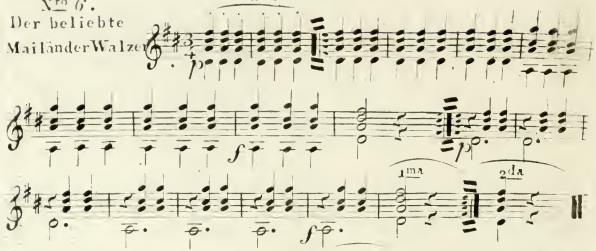

cres.....
cres.....
cres.....
ff
fff
ffmo


№ 5.
POLONAISE
von A. Diabelli.
cres.....

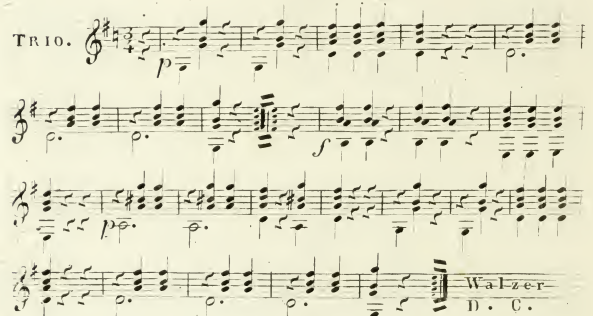

Fine.
1ma
2da
tem:
Da Capo.

Nro 6.

Der beliebte Mailänder Walzer

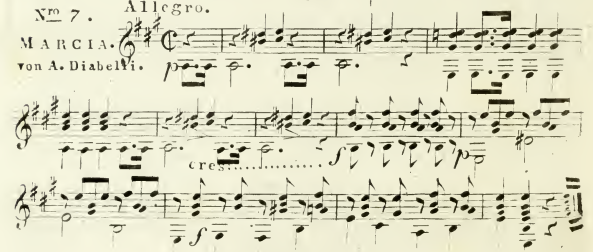


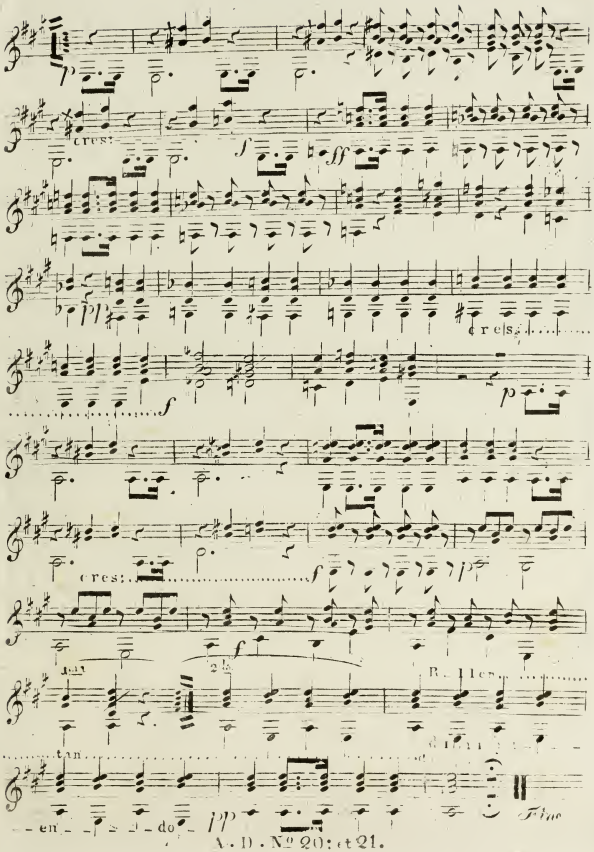
TRIO.



Nro 7. Allegro.

MARCIA. von A. Diabelli.





A. D. Nº 20; et 21.